

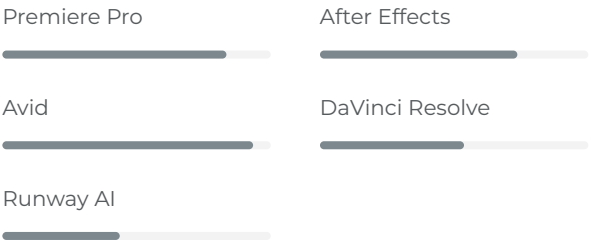


EDITOR. POST PRODUCER. WRITER.

ABOUT

For over a decade, my career has been focused in post production for entertainment and broadcasting. I'm a fun and lively team player who is always up for a new task, wherever it may take me! I'm currently based in Los Angeles, CA.

SKILLS



COMMUNITY INVOLVMENT

- 2020 - PRESENT  
LEADER FEATURE SERIAL MONTAGE EDITOR  
MOTION PICTURES GUILD IATSE LOCAL 700
- 2019 - PRESENT  
PICTURE EDITOR  
THE ACADEMY OF TELEVISION ARTS & SCIENCES

RELEVANT LINKS

AVID CUTSTOMER STORIES: [AVID.COM/CUSTOMER-STORIES/MASON-CARDEN](https://avid.com/customer-stories/mason-carden)  
IMDB PROFILE: [IMDB.COM/NAME/NM4063643/](https://imdb.com/name/nm4063643/)  
LINKEDIN PROFILE: [LINKEDIN.COM/IN/MASONCARDEN](https://linkedin.com/in/masoncarden)  
WEBSITE: [MASONCARDEN.COM](https://masoncarden.com)

EXPERIENCE

IN WITH THE OLD

EDITOR  
Reality, Max

THE CRAFTSMAN

REMOTE STORY PRODUCER/LEAD EDITOR  
Docuseries, Max

MOUNTAIN MEN

REMOTE EDITOR  
Reality, History Channel

BOYS DON'T MAKE ME CRY

DIRECTOR/EDITOR  
Music Video, Nell Scott

ROOTS LESS TRAVELED

REMOTE WRITER/SENIOR EDITOR  
Docuseries, NBC



HOW TO BE A COWBOY

REMOTE EDITOR  
Reality, Netflix

FREE ENTERPRISE

REMOTE POST PRODUCER/EDITOR  
Docuseries, ABC



A VERY BRADY AFTERSHOW

LEAD/FINISHING EDITOR  
Online Digital Series, Discovery+

REAL MONEY

LEAD/FINISHING EDITOR  
Docusoap/Reality, AXS TV

GRIZZLY UPRISING

LEAD/FINISHING EDITOR  
Documentary, Animal Planet

ONLY HAPPENS IN DUBAI

EDITOR  
Documentary, Travel Channel

PUMPKIN WARS

EDITOR  
TV Special, HGTV